

2012

**SMV**

**VOCAL JAZZ CAMP**

FOR TEACHERS, HIGH SCHOOL & COLLEGE  
STUDENTS, AND PROFESSIONAL SINGERS



## The School for Music Vocations Vocal Jazz Camps 2012

**July 11-14**

Sparta High School – Sparta, Wisconsin

**July 16-20**

Daniel McIntyre Collegiate Institute – Winnipeg, Manitoba

**July 23-27**

Southwestern Community College – Creston, Iowa

### Focusing on:

- ❖ Solo Jazz Performance
- ❖ Vocal Jazz Group Singing
- ❖ Quality Literature
- ❖ Improvisation & Circle-singing
- ❖ Music/Jazz Theory

PLUS...

Sing every night with a professional jazz trio!

## Daily Schedule

8:30	Music Theory Classes
9:15	Demo/Seminar
10:00	Choirs Rehearse
11:00	Solo Singing/Improvisation
12:00	Lunch
1:30	Music Theory Classes
2:15	Demo/Seminar
3:00	Choirs Rehearse
4:00	Solo Singing/Improvisation
5:00	Dinner
6:30	Choirs Rehearse
7:45	Solo Recital
9:00	Social Hour



Fostering a uniquely supportive environment,  
the camp caters to persons of all experience levels.

# CAMP FACULTY



## Jeremy Fox



**Jeremy Fox** earned an A.A. degree from *The School for Music Vocations* in 1996, then a B.M. degree in Piano Jazz Studies from *Western Michigan University*. He later received his Masters degree in Studio Jazz Writing from the *University of Miami*, and is currently working on his DMA in Jazz Composition. For 8 years, Jeremy was a professor at the *SMV*. Jeremy has received 9 awards from *Downbeat* magazine, including ones for: Jazz Song, Jazz Arrangement, Studio Engineering, and for his vocal jazz groups. Jeremy has several charts published with *UNC Jazz Press*, *Sound Music Publications*, and *Foxtrot Publishing*. With Jason Smith, Jeremy co-conducts a weeklong workshop designed especially for choral directors each summer called the *Jazz Theory Boot Camp* ([www.JazzTheoryBootCamp.com](http://www.JazzTheoryBootCamp.com)).

**Lucas Mattson** has taught at *The School for Music Vocations* since 2001, becoming a vital part of the faculty. Before he began teaching in Creston, he received his B.M. in piano from the *University of Northern Arizona*. In addition to teaching applied classical piano, he also teaches classes in Vocal Arranging, Jazz Keyboard, Solo Jazz Literature, and 19th & 20th Century Theory. Throughout his career, he has directed both instrumental and vocal groups. Lucas is active as a pianist, clinician and arranger; he tours each year with his vocal jazz group, *Harmonic Convergence*.

## Lucas Mattson



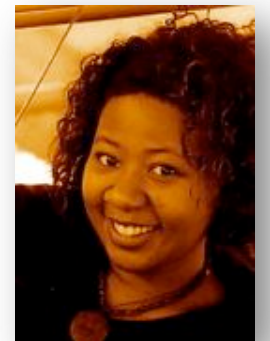
## Jason Smith\*



**Jason Smith** is a graduate of *Gonzaga University* (B.A. in Vocal Performance). As a faculty member at *The School for Music Vocations*, Jason teaches Baroque music theory/composition, four levels of jazz piano classes, vocal arranging, conducting and rehearsal techniques. He also does the bulk of the writing for his vocal jazz ensemble, *Audio Radiance*. As a member of the Grammy-nominated *P.M. Singers*, he shared the bill with artists such as *Bobby McFerrin*, *Richie Cole*, and *Rob McConnell & The Boss Brass*. His professional a cappella vocal group *Corner Market* toured with *George Benson*. Jason is active throughout the year with vocal jazz clinics & workshops across the country. *\*Creston Camp only*

**Cynthia Wahl** is a graduate of the *University of Regina*, holding a Bachelors degree in Music Ed. She later received a diploma in Jazz Studies with a vocal emphasis from *Grant MacEwan College* in Edmonton. She currently teaches vocal jazz and choir at *Daniel McIntyre Collegiate Institute*, and directs the jazz choir *Wholly Jazz* at the *Canadian Mennonite University*. At DMCI, her jazz choir *DMCice* has been a featured performer at festivals including *Choralfest Manitoba*, has opened for *Cadence and m-pact*, and received a Gold Award at *MusicFest Canada*. Cynthia performs regularly as a vocalist and a flautist, and adjudicates and guest conducts frequently around Manitoba and Saskatchewan. *\*Winnipeg Camp only*

## Cynthia Wahl\*



## Ryan Howe



**Ryan Howe** is a graduate of *Mansfield University*, where he received a B.A. in Vocal Performance. After his time at *Mansfield*, he studied at *Southwestern Community College* for a year before joining the faculty in 2009. While studying at at *SWCC*, Ryan was a member of *Audio Radiance* and *First Take*, headlined the *Brandon Jazz Festival* and shared the stage with the *Real Group*, *M-Pact*, and *Rajaton*. At *The School for Music Vocations*, Ryan directs the Concert Choir and teaches music theory, recording studio, aural skills, and jazz improvisation. He is Executive Director of the 2-day *SWCC Vocal Jazz Fest*, this year featuring *New York Voices*.

**Janette K. Hanson** is in her 23<sup>rd</sup> year teaching music at Sparta High School. Her ensembles consist of Chamber Choir, Treble Choir, Mixed Chorus, Show Choir, Madrigal, Vocal Jazz, and SHE. Janette directed the UW-L Vocal Jazz ensemble and has taught summer jazz camps with UW-LaCrosse, UW-Whitewater, and WSMA. She is the WCDA Vocal Jazz Repertoire and Standards chair, All-State Vocal Jazz coordinator, and summer Vocal Jazz Institute director. She received her Bachelor of Music Ed from Central Missouri State University, and her Masters degree in Education from UW-LaCrosse. She is an active accompanist, soloist, clinician, and church musician, and gigs regularly with her husband Mark. *Wisconsin Camp only*

## Janette K. Hanson



## Harmonic Convergence

Harmonic Convergence is the elite six-member ensemble from *The School For Music Vocations*. The group sings a wide variety of musical styles, including jazz, latin, r & b, and a cappella music. Along with performing and touring nationally/internationally each year, Harmonic Convergence also co-hosts the *SMV Vocal Jazz Fest* each spring ([www.VocalJazzFest.com](http://www.VocalJazzFest.com)). Harmonic Convergence will be in residence at the camp. They will perform and give demonstrations, coach solo singing and teach theory.

# CAMP DETAILS

## Sparta High School Sparta, Wisconsin

**July 11-14, 2012**

Coordinator: Janette Hanson

**Email: [JHanson@spartan.org](mailto:JHanson@spartan.org)**

*Tuition: \$375 – Visa/MC accepted*

## Daniel McIntyre Collegiate Institute Winnipeg, Manitoba

**July 16-20, 2012**

Coordinator: Cynthia Wahl

**Email: [EllaGirl17@yahoo.ca](mailto:EllaGirl17@yahoo.ca)**

(204) 783-7131

*Tuition: \$425 (Canadian funds)*

*Visa/MC accepted*

## The School for Music Vocations at SWCC Creston, Iowa

**July 23-27, 2012**

Coordinator: Jeremy Fox

**Email: [Jeremy@JeremyFox.net](mailto:Jeremy@JeremyFox.net)**

(786) 427-4615

*Tuition: \$425 – Visa/MC accepted*

**Credit:** 1-3 hours of Graduate/Undergraduate Credit is available (at an additional fee) at the Wisconsin and Iowa locations – offered through Drake University and SWCC.

**Accommodations:** Air-conditioned dorm rooms are available on the campus of Southwestern Community College for \$15.<sup>00</sup> per day, or at nearby motels. Those desiring to reduce costs by sharing accommodations or through homestays/billeting may contact the camp coordinator.

**Meals:** are available at nearby restaurants. Rideshares will be available.

**Each camp begins** with registration on the first morning at 8:30 A.M., with the opening session at 9:30 A.M.

**Each camp concludes** with a Final Concert on Friday at 7:00 P.M. which is open to the public.

**\*\*\* Camp enrollment is limited to the first 50 participants to register \*\*\***



## REGISTRATION FORM

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Telephone (Home/Cell) \_\_\_\_\_

Voice Part: S1 S2 A1 A2 T1 T2 B1 B2

School Teaching/Attending (if any)  
\_\_\_\_\_

Email \_\_\_\_\_

*Important: most communications will be done via email.*

Age \_\_\_\_\_ T-shirt Size (small to 2X) M \_\_\_\_\_ or F \_\_\_\_\_

**Please register me for the following camp:**

**Sparta, Wisconsin**

*July 11-14, 2012*

**Winnipeg, Manitoba**

*July 16-20, 2012*

**Creston, Iowa**

*July 23-27, 2012*

**Yes, I am interested in conducting an ensemble!**  
(A small number of directors will be able to conduct the ensemble in rehearsals and receive help in rehearsal technique.)

To hold your spot, please make deposit checks for \$150 payable to "SWCC-SMV Vocal Jazz Camp" and mail to: *SMV Vocal Jazz Camp, 4535 SW 68<sup>th</sup> Court Circle #4, Miami, FL 33155, USA*

## More about the SMV Vocal Jazz Camp...

1. Enrollment is limited to the first 50 participants, on a first-come first-served basis – so early registration is encouraged.
2. To register, send a \$150 deposit with the registration form to the coordinator of the camp. Deposits are refundable up to 30 days before each workshop begins. For the Winnipeg camp, all payments should be in Canadian funds.
3. All registrations will be acknowledged upon receipt.
4. Music to be studied in depth at the camp, both ensemble and solo charts, will be sent to each participant in advance. Participants should plan to prepare this music before arriving at the camp, which will make possible a higher level artistic experience for everyone.
5. All participants are placed in classes appropriate to their specific level of musical understanding. All levels are welcome from beginner to advanced.



### *SMV Vocal Jazz Camps*

4535 SW 68<sup>th</sup> Court Circle #4  
Miami, FL 33155

**Mail To:**