



FOR TEACHERS, HIGH SCHOOL
AND COLLEGE STUDENTS,
AND PROFESSIONAL SINGERS.

FOR MORE INFO, VISIT WWW.VOCALJAZZCAMP.COM

THE SCHOOL FOR MUSIC VOCATIONS VOCAL JAZZ CAMPS 2010

July 12-16 Campbell Collegiate High School – Regina, Saskatchewan

July 19-23 Daniel McIntyre Collegiate Institute – Winnipeg, Manitoba

July 27-31 Southwestern Community College – Creston, Iowa

Camp Content

THE ART OF VOCAL JAZZ: Like classical music, vocal jazz is serious music. Its primary concern is musical integrity and with doing an artistic and creative recreation of the music. A main focus of the camp is to explore the art of vocal jazz and to cover in depth those factors which make artistic ensemble and solo singing possible.

VOCAL JAZZ LITERATURE: Significant vocal jazz literature, both published and unpublished, will be studied, rehearsed and performed.

CHORAL LITERATURE: A selection of quality, useable literature for high school and college choirs will be sight-read, studied and performed at the camp.

EFFICIENT AND EDUCATIONAL

REHEARSALS: The workshop includes discussion and observation of musical, technical, and psychological/spiritual components of efficient rehearsal practices which, at the same time, do not leave a negative residue of dependence, fear, or pride.

SOLO JAZZ PERFORMANCE AND

LITERATURE: "Standards" - the songs of Gershwin, Rodgers, Berlin, Kern, Porter, Jobim, Mercer, Carmichael, and others - are the musical foundation on which jazz is built. Learning this repertoire and performing it in a solo setting is an experience of great musical and educational potential. Each day, all camp participants have two private coaching sessions in solo performance, and sing in the evening solo recital.

GOALS/POTENTIALS OF THE MUSICAL

AND ARTISTIC EXPERIENCE: Given the fragmentation of education and life in America today, the camp will examine the significance of music and music education, and discuss music's potential for creating community and healing among individuals.

MUSIC/JAZZ THEORY: Understanding music is necessary for intelligent performance and teaching. Participants are grouped in small classes and take two daily classes in theory, score study, and aural skills.

IMPROVISATION: Approaching music creatively is a major focus of the camp. Practice in improvisation and discussions of methods of teaching creativity are covered from several perspectives.

VOCAL ARRANGING: Studies in vocal arranging techniques will be given during the camp.

RHYTHM SECTION AND SOUND

REINFORCEMENT PRINCIPLES: Solutions to the artistic problems encountered in training rhythm sections and using sound systems will be addressed.

FELLOWSHIP: Each evening following the solo recital, participants will meet informally at a nearby restaurant.

About the Camp

The School For Music Vocations Vocal Jazz Camp is presented to address the musical and philosophical needs of high school and college teachers and students, and professional singers. All participants are placed in classes appropriate to their level of musical understanding.

Registrations are accepted on a first-come, first-served basis, on the following conditions:

- 1. Camp enrollment is limited to 50 participants, so early registration is encouraged.**
- 2. Music to be studied in depth at the camp, both ensemble and solo, will be sent to each participant in advance. Participants should plan to prepare this music before arriving at the camp, which will make possible a higher-level artistic experience for all.**
- 3. A small number of teachers will be able to conduct the ensemble in rehearsals and receive help in rehearsal technique. Please check the box on the enrollment reservation to indicate your interest.**
- 4. To register, send a \$100 deposit with the registration form to the coordinator of the camp. Deposits are refundable up to 30 days before each workshop begins. For the Regina and Winnipeg camps, all payments should be in Canadian funds.**
- 5. All registrations will be acknowledged upon receipt.**

Vocal Jazz Camp Faculty



First Take

First Take members are Alec Smith, Tommy Boynton, Loren Battley, Allison Smith, and Lisa Roth.

First Take will be in-residence at the camp.

They will give performances and demonstrations, coach solo singing and teach music/jazz theory.

Sample Schedule

- 8:30 Theory/Musicianship Classes
- 9:15 Demonstration/Seminar
- 10:00 Choirs Rehearse
- 11:00 Solo Singing/Improvisation Study
- 12:00 Lunch
- 1:30 Theory/Musicianship Classes
- 2:15 Demonstration/Seminar
- 3:00 Choirs Rehearse
- 4:00 Solo Singing/Improvisation Study
- 5:00 Dinner
- 6:30 Choirs Rehearse
- 7:45 Solo Recital
- 9:00 Social Hour

JEREMY FOX: After graduating from *The School For Music Vocations* in 1996, Jeremy Fox earned a B.M. degree in Piano/Jazz Studies from Western Michigan University. He later received his Master's degree in Studio Jazz Writing from the University of Miami. Jeremy is one of the full-time faculty at *The School For Music Vocations*, teaching theory, arranging, and studio recording. He also directs various instrumental ensembles, and the vocal group, First Take.

JASON A. SMITH: Jason A. Smith is a faculty member at *The School For Music Vocations* where he directs the concert choir and teaches vocal arranging, jazz keyboard, theory, recording studio performance and vocal jazz ensembles. An original member of the Grammy-nominated PM Singers, he has held teaching

positions at Foothill College and Washington State University. His group Audio Radiance has performed at IAJE and several regional conventions.

FIRST TAKE: a five-member ensemble with rhythm section from *The School For Music Vocations* at Southwestern Community College in Creston, Iowa. The group sings a wide variety of musical styles, including *jazz, latin, r & b, and a cappella* music. Along with performing and touring nationally/internationally each year, First Take also co-hosts the *SMV Vocal Jazz Festival* each spring. The group released its first recording "*For The Taking*", in 2005 and just released its second CD, "*Journey Home*". In 2005, First Take earned an award from Downbeat Magazine for "Best College Vocal Jazz Group."

The 2010 School For Music Vocations Vocal Jazz Camps

Address inquiries and reservations to camp coordinator:

Campbell Collegiate High School – Regina, Saskatchewan
July 12-16

Camp Coordinator: Russ Baird
c/o Campbell Collegiate, 102 Massey Rd., Regina, Sask S4S 4M9
Email: Russell.Baird@rbe.sk.ca
(306) 523-3250

Daniel McIntyre Collegiate Institute – Winnipeg, Manitoba
July 19-23

Camp Coordinator: Cynthia Peyson Wahl
828 Riverwood Ave., Winnipeg, Manitoba R3T 1K8
Email: Ellagirl17@yahoo.ca
(204) 783-7131

Southwestern Community College – Creston, Iowa
July 27-31

Camp Coordinator: Jeremy Fox
511 W. Montgomery #6, Creston, IA 50801
Email: Jeremy@JeremyFox.net
(641) 782-1454

Southwestern Community College is located 70 miles Southwest of Des Moines

Camp Tuition: \$415. Visa and Mastercard accepted.

Credit: 1-3 hours of Graduate Credit is available at the Iowa location (through Drake University).

ACCOMMODATIONS: Rooms are available on the campus of Southwestern Community College at \$10.00 per day, or at nearby motels. Those desiring to reduce costs by sharing accommodations or through homestays should contact the camp coordinator. Meals are available at nearby restaurants.

Each camp begins with registration on Monday at 8:30 A.M., with the opening session following at 9:30 A.M.
Each camp will present a Final Concert on Friday at 7:00 P.M. (open to the public)

2010 School For Music Vocations Vocal Jazz Camp Reservation Card

Name _____

Address _____

City/State/Zip _____

Telephone (H) _____ (Cell) _____

VOICE PART: S1 S2 A1 A2 T1 T2 B1 B2

School Teaching/Attending _____ Age _____

Email _____

T-Shirt Size: S M L XL 2XL

Please register me for the following camp:

- Campbell Collegiate High School, July 12-16, 2010
- Daniel McIntyre Collegiate Institute, July 19-23, 2010
- Southwestern Community College, July 27-31, 2010
- YES, I am interested in conducting an ensemble.**

For all camps, make deposit checks for \$100 payable to:
SWCC - SMV Vocal Jazz Camp, and mail to respective coordinator.